

# The Brooklyn Paper

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## HOT CONNECTION

### Temporary free G transfers tantalize Williamsburg

By Danielle Furfaro  
The Brooklyn Paper

The hop, skip, and jump it takes to transfer from the J or M at Lorimer to the G at Broadway will no longer set straphangers back \$2.50 thanks to a temporary free transfer.

The Metropolitan Transportation Authority introduced the measure to assuage the pain of riders on the G train, or as we like to call it, the Brooklyn Local, who will lose access to Queens for five weeks this summer while crews repair damage done to the tunnels under Newtown Creek by Hurricane Sandy. The implementation of the free swipe for the poor souls who have to schlep four blocks above ground to transfer shows how easy it is for the quasi-governmental agency to make the change and it should become permanent, a straphanger advocate opined.

"It will better connect the G train to the rest of the city," said Tolani Adeboye, a member of the Riders Alliance who lives near the Myrtle-Willoughby G train station and often takes the J into



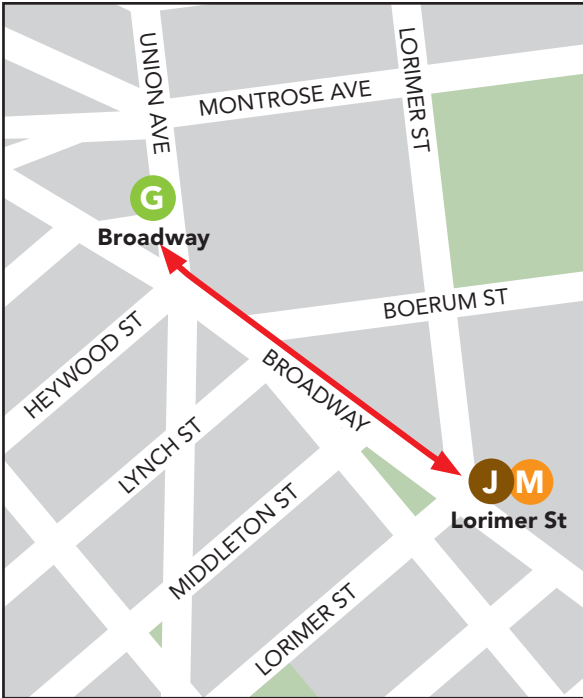
Free the **G**

Manhattan. "I hope the MTA decides to extend the transfer beyond the period of construction."

The transfer will cost straphangers nothing between July 26 and Sept. 1 while the Queens connection is severed. Transit honchos estimate the stoppage will affect 55,000 straphangers who rely on the route.

The most-requested permanent above-ground transfers are the one between the two Williamsburg stations as well as one between the Fulton Street G station and Atlantic Avenue-Barclays Center, according to a recent author-

See **TRANSFER** on page 3



The gratis J-and-M to G connection gives straphangers a taste of sweet liberty.



David Dana of Prospect Park South and his son Forest feed a still-woolly sheep at the annual Fleece Festival in the Prospect Park Zoo on May 17.

## SHEAR MADNESS

### Prospect Park Zoo's flock gets a haircut

By Matthew Perlman  
The Brooklyn Paper

The Prospect Park Zoo's flock of sheep got a haircut over the weekend, to the shear delight of onlookers.

The zoo's annual Fleece Festival celebrates the warm weather with a shearing demonstration from expert Donald Kading. Families in attendance were impressed by Kading's speed and athleticism.

"The guy who cuts the sheep is amazing," said David Dana, who came out with his wife and 4-year-old son Forest to watch the fur of the zoo's dozen sheep fly.

The trim job keeps the creatures cool for the summer and the show was a great way for the family to spend the day, Dana said. Watching the docile beasts go from fluffy to finely coiffed was a way to get his boy capti-



A freshly sheared Baby Doll Southdown sheep stands next to its fully clothed compatriot.

vated by critters, he said. "My wife loves animals, and she wants Forest to as well," he said.

The public shaving has been

a staple of the zoo for more than 10 years and it does not cease to amaze the youth of Brooklyn, according to the zookeepers.

See **ZOO** on page 10

## Man dies after Half Marathon



A runner collapsed at the finish line.

By Hannah Frishberg  
for The Brooklyn Paper

A runner in Saturday's Brooklyn Half Marathon died after collapsing at the finish line.

The man, 31, whose name has not been released, collapsed on the Coney Island Boardwalk moments after completing the 13.1-mile course. He was picked up by an ambulance at 9:09 am and taken to Coney Island Hospital,

fire officials said. He passed at the hospital, according to the Fire Department.

"We are deeply saddened by the passing of a participant following the 2014 NYRR Brooklyn Half," the New York Road Runners said in a statement on its Facebook page, "Our thoughts and sympathies are with his family and those close to him."

The athlete died of a heart attack, according to the FDNY.



Kyle Bingham, 11, and his pooch Special evacuated their building when flames in the apartment next door swept through their floor.

## Fire in Flatbush

### Early morning blaze injures four

By Hannah Frishberg  
for The Brooklyn Paper

A fire tore through a Flatbush apartment building on Tuesday morning, injuring four, according to fire officials.

The blaze that gutted the fourth floor of the six-story apartment building at 465 Ocean Ave. kicked off at 6:25 am, the fire department said.

The inferno spread to the fifth floor of the structure between Caton and Church avenues before the 60 smoke eaters dispatched to the scene could extinguish it, fire officials said. The flames were under control by 7:03 am, according to FDNY.

The injuries the four residents sustained were not life-threatening, officials reported. The cause of the conflagration is under investigation, a Fire Department spokesman stated.



Firefighters needed only 15 minutes to squelch the blaze.

## Nice day for a free wedding

### W'burg venue's Rebar misery contest

By Matthew Perlman  
The Brooklyn Paper

A Williamsburg venue is looking to turn around the fortunes of one unlucky couple burned by the abrupt closure of the Dumbo gastropub Rebar.

The owners of the bar and restaurant 1 Knickerbocker have been trying to help fill the void left in the wake of Rebar's shuttering since shortly after it was announced on May 9, offering discounts and trying to accommodate last-minute bookings by frantic wedding parties. Now they are offering up a free wedding and holding a sad contest to find the engaged pair most in need of the nuptials.

"I think this might be a way



The owners of 1 Knickerbocker, Aimee Arciuolo and Jesse Levitt, want to help out the Rebar couple who has it the worst. They are offering a free wedding to the couple with the saddest sob story.

to really make a difference for one couple," said Jesse Levitt, who owns 1 Knickerbocker with his wife and another business partner. "We want to focus our effort on where we can help the most."

To figure out who exactly fits the bill, Levitt is asking couples to e-mail 1 Knickerbocker by May 31 with the date the Rebar wedding was scheduled for and the predicament they find themselves in after the business' abrupt closure. The owners say they will pick the twosome that seems to have it the worst.

The winning couple will receive a wedding party for as many as 100 guests, a buffet dinner, an open bar, and full staffing for the event, the restaurateur said.

Good deeds like Levitt's are the only bright side to a terrible

situation, said Christian Pascarella, who has been helping organize the Rebar couples to save their weddings, and who had shelled out \$17,500 to Rebar for an October 2015 wedding only to have owner Jason Stevens lock up the place and disappear.

"That's a beautiful gesture," he said about 1 Knickerbocker's wedding giveaway. "That's been the one silver lining in all this, seeing people come together."

Pascarella estimates that 200 couples had their wedding plans dashed when Stevens closed Rebar and that he could have made off with as much as \$1 million in cash.

Stevens resurfaced after a week under indictment for tax evasion. Prosecutors charge that he pocketed the saloon

See **FREE** on page 10



(Above) John Catsimatidis, center, in what will soon be the lobby of his new building at 81 Fleet Place, with ironworker Nubu Owusu, left, and safety inspector Luis Santos. (Right) A rendering of the building, the second piece of Catsimatidis' four-building complex in Fort Greene.



## A waiting game

### Ft. Greene project finally kicks off

By Matthew Perlman  
The Brooklyn Paper

A real-estate tycoon and mayoral also-ran's vision for a Fort Greene block is finally coming together — more than 30 years after he bought the property.

Billionaire and former Republican candidate for mayor John Catsimatidis bought up nearly a block of land along Myrtle Avenue between Ashland and Fleet places back in the early 1980s and sat on it for decades, waiting for the right moment to get his project going. Now, with the first tower of a four-building compound built, the second

under construction, and the remaining two on the horizon, is that time, he said. The bigwig, who was a proponent of aggressive policing during his colorful 2013 campaign, joked that he packed illegal weaponry while visiting the neighborhood back when Myrtle was nicknamed Murder Avenue.

"I bought the properties when you had to come here with two guns," Catsimatidis said during a press conference inside the under-construction building. "Just in case one of the guns runs out of bullets."

See **MYRTLE** on page 9

## Dead air

### Still no statement

By Nathan Tempey  
The Brooklyn Paper

A chorus of voices are trying to have a say in the fate of Long Island College Hospital, but despite his control over the means to save or bury it, Gov. Cuomo's is not among them.

The state's executive appoints 15 of the 18 members of the state university's board of trustees, which has been trying to close the Cobble Hill hospital since February of 2013. But the only time he has spoken directly

See **LICH** on page 9

**WHERE'S CUOMO?**

**6**

**DAYS AND STILL NO WORD ON LICH**

(as of May 21)

Gov. Cuomo has long avoided the subject of Long Island College Hospital like the plague. We are demanding answers.

## If a building falls in Brooklyn...

### Neighbors fear the mess more than loss of a historic literary property

By Danielle Furfaro  
The Brooklyn Paper

A tree might soon grow in Brooklyn, but only if a building once frequented by the author of "A Tree Grows

in Brooklyn" bites the dust.

Neighbors are more upset about the noise and dust the impending demolition of the 113-year-old Jackson Street Settlement House will kick up than the

fact that legendary Kings County novelist Betty Smith taught sewing to the kids of immigrants there or that the Williamsburg institution made an appearance in her famous first novel.

"They are going to tear up the shingles of my house and my family is going to be disrupted," said Phil Montana, who lives next door on Manhattan Avenue.

See **DEMO** on page 9



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BROOKLYN NETS COVERAGE

Off-season could be exciting

FRONT COURT  
By Tom Lafe

In a quick five-game set, a season that started with so much promise ended abruptly. Truthfully, the series was closer than the final outcome indicates. The Nets had a chance to win both Games Four and Five, but tensed up down the stretch, and the Heat never quit.

But that is how it goes in a game of runs. The Nets just never had it at the right time. And now the team is left with an offseason of questions, the answers of which will be affecting the franchise for years to come.

What happens to Paul Pierce and Kevin Garnett?

The two guys brought in to add some veteran leadership — some snarl — and, most importantly, be the winning ingredient to beating the Heat, ultimately fell short. Come the start of the 2014–15 season, they'll have one more year of mileage on those old legs. Pierce looks like he has a couple seasons left in him, but Garnett looks like he should have called his Hall-of-Fame career quits before arriving in Brooklyn. For KG, when it went, it went all at once.

All that was guaranteed to Brooklyn with their acquisition was one year of the two aging superstars. Pierce is not under contract and may look to explore playing on another contender in his final years. The Nets will be able to pay him more than any other team,



Nets general manager Billy King (left) has a lot of deciding to do this off-season, including what to do with Deron Williams (right) and his mammoth contract.

but it is not yet clear if that is what he wants.

Garnett has one year remaining on his contract, but may opt to retire. Though the Nets defensive and vocal leader, it is clear the Big Ticket has lost a step or three. He simply doesn't have the same impact on the game that he used to.

It wouldn't be shocking to see both of them gone next year.

And if that is the case, and you're keeping track at home, that is three first-round draft picks plus a 2017 pick swap in exchange for one first round playoff victory. Hindsight is 20-20, but this trade looked suspect from the start.

What about Brook Lopez?

The Nets flourished after

Lopez's injury forced them to adopt small ball, which gave most opponents fits. Will Lopez be able to return to form next year after yet another foot injury? And, how will he fit in with the Nets' small-ball? When healthy, Lopez is one of the best centers in the NBA. Unfortunately, he hasn't been healthy enough to really cement his place in that discussion. With a big contract and injury concerns, there's not much the Nets could do to move him. It will be interesting to see how he works in Kidd's system next season.

And what of Deron Williams, the franchise cornerstone?

He isn't holding up his end of the bargain. And with three years and \$63 million remaining on his contract, like Lopez,

there isn't much general manager Billy King can do to get his team out from under Williams' mammoth contract. Since arriving to the Nets, Williams has been plagued by ankle injuries. Though he has been able to play through them for the most part, they have clearly hampered his abilities, as he is not the same player he was in Utah. This postseason alone he averaged 14.5 points per game on a dismal 39 percent from the field. Simply put, for the Nets to succeed in any capacity, he needs to be better. Much better.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

D-answer: Losing D-Will

BACK COURT  
By Matt Spolar

As summer returns to the borough, again without basketball at Barclays, the Nets find themselves at a bit of a crossroads.

This season was about going all-in on a championship run, but Brooklyn never looked like a serious contender. Now, general manager Billy King must decide whether to bring the gang back to take another crack at it, or start figuring out another route to a title, for which the Nets' Russian owner is evidently willing to pay whatever it takes.

Any discussion of the Nets' future starts with last year's big Boston signings. The Nets got about what they paid for with Paul Pierce, but almost nothing from a way-past-his-

prime Kevin Garnett. Unfortunately, Pierce is the one free to leave Brooklyn this summer, while Garnett is still under contract. This is all essentially moot: it is now clear the two elder statesmen can't be relied on to put the Nets over the top.

Shooting guard Joe Johnson settled into a nice role as an efficient outside threat. Joe Cool rebounded from shooting 42.3 percent from the field and 37.5 from behind the arc last season to make 45.4 percent from the field and 40.1 percent on threes (the second-best average of his career, trailing only the god-like 47.8 percent he shot from downtown in 2004–2005). Sure, his contract is outrageous, but Nets fans can feel good about having Joe back next season.

The same can't be said for point guard Deron Williams. After two underwhelming seasons in Brooklyn, it is looking more and more like D-

Will's ankles are shot and he is never going to be the elite player he was in Utah.

Williams's struggles were softened by a resurgent season from journeyman Shaun Livingston, who fit in nicely with the Nets' small-ball lineup as a rangy, athletic playmaker. But Livingston might cash in on his successful season by signing elsewhere. And even if he stays with the Nets, his upside is limited by not being a capable outside shooter.

Livingston's success, however, provides a template for what the Nets—and I'm saying this for the second year in a row — should be seeking this offseason: athleticism. Brooklyn will have no shortage of shooters for the 2014–15 season: along with Johnson, Marcus Thornton is set to be back, as is Mirza Teletovic. With Brook Lopez returning from the foot injury that ended his season in December, he should pair nicely with rookie standout Mason

Plumlee down low, along with Andray Blatche potentially staying on for another year.

But Brooklyn won't be an elite team in the NBA without some measure of exceptional athleticism. Think about the NBA's best teams. All of them have at least a couple players with an explosiveness that the Nets simply don't have on the roster.

How Brooklyn adds that element is not immediately clear. But if they want to improve next year, they have to think big. There are likely still some teams willing to take a chance on Deron Williams regaining his old form. At this point, the Nets ridding themselves of D-Will's contract in exchange for a first-round draft pick or two would be worth considering.

Cutting bait on failed ideas and doing some regrouping could pay off sooner than staying the course. This summer wouldn't be a bad time to start.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.



Tolani Adeboye is one of many straphangers who is excited about the free transfer between the G and the J and M trains.

FREE...

Continued from page 1  
ity report on the Local.

It is New York City Transit policy to only implement free above-ground transfers to mitigate service changes and the only permanent one in the subway system is in Manhattan between the Lexington Av–63rd Street and Lexington Av–59th Street stations, the report states. The authors dismiss the notion of the Fort Greene transfer out of hand, saying that it takes seven minutes to walk, which is longer than any above-ground option available now, and that the concentration of bars,

restaurants, and businesses in that part of Fort Greene would invite people to abuse the free transfer after stopping to down drinks and buy groceries.

Currently 2,300 people make the Williamsburg transfer per day, half of them with unlimited cards, meaning the agency would lose \$700,000 annually from those who pay per ride if the shift was made for good, according to the report, a tiny fraction of the agency's \$8 billion estimated revenue for 2014.

Transit officials said they will also ease the summer G pain by adding more B32 buses if they are needed and delaying planned stoppages for maintenance on the J, M, and Z trains.



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# Theft sparks foot chase through Ingersoll Houses

## 84TH PRECINCT

**Brooklyn Heights–DUMBO–Boerum Hill–Downtown**

A crook got a run for his money when he stole a woman's phone on Gold Street on May 6 and she chased him into a building and up to the roof, according to cops.

The 26-year-old victim reported she was text-messaging while walking between Johnson and Tillary streets at 1:15 pm when a punk snatched the phone right out of her hand and took off running.

The woman chased him into the Ingersoll Houses on Prince Street and into a building on Fleet Walk, a report says. She pursued the lowlife up to the fifth floor and grabbed him by his hooded sweatshirt and started screaming for help, cops said. But the slippery fellow shook her off, ran up the roof, and got away, police said.

### Roaming

A goon threatened a man for his phone on Schermerhorn Street on May 5, cops said.

The victim told police he was walking between Smith and Hoyt streets at 2:40 pm when the brute approached.

"Give me your phone, or I'm going to beat you up," the scoundrel supposedly said.

The victim forked over the device and the thief took off, cops said.

### Cat's claw

A cat burglar climbed into an apartment on Hicks Street in the middle of the day on May 6 and absconded with a laptop, police stated.

The nimble intruder made it onto the roof of a building

between Orange and Pineapple streets at 1:10 pm and tried to open the door of an adjoining roof, police said.

When he was unable to pry it free, he climbed down the fire escape and entered the apartment of a 31-year-old woman through the kitchen window, where he grabbed a laptop, then scrambled, according to a police report.

### Cooler head

An overbearing fellow tried to force his mother into forking over her bank card inside her Warren Street apartment on May 6, but the caseworker visiting her put a stop to it, cops reported.

The caseworker was meeting with the 56-year-old woman at her home between Third and Fourth avenues at 3:55 pm when the sour son barged in and demanded her debit card, according to a police report. The woman refused and the 32-year-old man-child grew irate, ripping open her dress and snatching her wallet from her bra, the report says.

The card was not inside, which only further steamed the lowlife's beans, but the caseworker was able to convince him to return the billfold and drop the demand, cops said. The son was not arrested.

### Cash caper

A burglar smashed open an Atlantic Avenue cash machine on May 7 and scored \$12,400, law enforcement officials stated.

The crook cracked open the money dispenser between Smith and Hoyt streets at 11:55 pm, police said.

### Fooling the old

A schemer stole \$50,000 from a 78-year-old Brooklyn Heights resident with fraud-

ulent bank transactions on May 11, cops said.

The senior, who lives on Montague between Hicks and Henry Streets, said the transactions were made between 9 am and 4 pm, according to police.

### Steal-a-wheel

A covetous punk stole a motorcycle parked on Bridge Street sometime between May 8 and 11, cop said.

The Yamaha's 29-year-old owner said he parked his ride near the corner of Frost Street at 5 pm on May 8 and, when he returned at the same time three days later, the hog was gone.

## 88TH PRECINCT

### Fort Greene–Clinton Hill

#### Car-ried away

Four rides went missing this week in Fort Greene and Clinton Hill, two motorcycles and two cars, cops said. Here are the details.

- Someone swiped a motorcycle parked on Adelphi Street sometime between May 9 and 15, law enforcement officials stated.

The owner told cops he left his ride between Park and Flushing avenues at 4 pm on May 9 and returned at 8 am on May 15 to find it vanished.

- The second chopper, chained to a telephone pole on Emerson Place, also went missing sometime between May 9 and 15, according to the authorities.

The victim said he left his bike between Myrtle and Park avenues at 11:30 pm on May 9, police said. The biker returned on May 15 at 3 pm to discover the 2006 Honda was gone.

- A thief rode off with a woman's parked car on Washington Avenue sometime between the morning of May 10 and the next day.

The owner reported she parked her 1997 Lincoln Continental between Park and Myrtle avenues at 10 am and, when she came back at 4 pm on May 11, the car was gone.

An anti-social auto-ophile filched a van from its Vanderbilt Avenue parking spot within a half hour of the owner leaving it on May 12—and deserted it three days later, police stated.

The owner reported he parked his 2003 Ford E250 work van between Myrtle and Park avenues at 12:20

## POLICE BLOTTER

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pm and walked into a store on Myrtle Avenue to repair the air conditioning. When he returned an hour later, it was gone, cops said.

The fellow found his ride three days later on Wiloughby Avenue and Sandford Street, according to a police report. The ignition and doors had been damaged, the report says.

### Group mug

Four tough guys beat up a 44-year-old on S. Oxford Street on May 12 and made off with \$400 in cash, law enforcement officials said.

The victim reported he was walking near the corner of Atlantic Avenue at 12:30 am when the brutes started beating him. The quarrelsome quartet removed his cash, jumped in a Nissan Altima, and sped away and the victim was carted off to the hospital, a report states.

### Taken out

A bandit robbed a Chinese-food delivery man as he tried to drop off his edible cargo in a Carlton Avenue apartment building on May 12, cops said.

The 24-year-old victim said he was bringing a delivery order to the apartment between Fulton Street and Atlantic Avenue at 5 pm when, in the lobby, the fiend came up to him and started punching him in the face, according to a police report.

The goon then grabbed the food, \$20 in cash, and ran up the stairs into the building, the report says. Authorities took the victim to the hospital for treatment, officers said.

### Pocket rocket

A gunman stuck up a fellow on Grand Avenue on May 12, police reported.

The 21-year-old victim said he was near Putnam Avenue at 10:20 pm when a pair of lowlifes ran up to him.

"Give me your phone," one supposedly said.

The victim hesitated and one of the galoots pulled out a black handgun, according to a police report.

"What's in your pockets?" the pistol-toting punk demanded, the document

states.

The extortionist told his partner to search the shaken victim, the report says. The pair grabbed \$280 in cash and a cellphone, then took off running on foot on Grand towards Gates Avenue, cops said.

### Nailed

A prickly shoplifter attacked a Myrtle Avenue store attendant when he tried to stop her from stealing a bottle of nail polish remover on May 14, law enforcement officials said.

The clerk was in the store between N. Portland Avenue and Saint Edwards Street at 5:33 pm when the sticky-fingered so-and-so entered and snatched the nail-care product, according to cops.

When she tried to leave without paying, the clerk attempted to stop her, but she punched him all over and screamed, according to a report. The beauty product was priced at \$1.09, the report says.

### Logjam

A 44-year-old man was arrested for allegedly chucking a log at another man on Steuben Street on May 14.

The 42-year-old victim told the authorities he and the accused were out on the street between Myrtle and Park avenues at 8:10 pm when the amateur lumberjack tossed the wood. The piece of timber missed but hit the victim's bike, law enforcement officials reported.

### Special delivery

Packages were pinched in two Clinton Hill buildings, police said.

- A sneak stole a shipment of law textbooks from Washington Avenue building lobby on May 11, according to the authorities.

The victim reported the burglar must have made his way into the building between Park and Myrtle avenues sometime after 3 but before 5 am.

- Two days later, a stealthy thief from a building on Clason Avenue on May 13, police stated.

The owner of the building between Myrtle and Wil-

loughby avenues reported the packages stolen out of the vestibule at 4 am. The prowler made off with \$500, police said.

### Bad night's sleep

A goon cut a sleeping man's pocket to steal his wallet on a 4 train on May 17, cops reported.

The 46-year-old said he boarded the Brooklyn-bound train at Grand Central Station at 5 am. He told cops he was intoxicated and fell asleep shortly after boarding, and when he woke up the train had reached the end of the line at New Lots Avenue and turned around, according to a police report.

As he exited the train at Nevins Street, he discovered that his rear pocket had been cut and his wallet removed, the report says. The guy was out \$350 cash, plus debit and credit cards, he said.

— **Matthew Perlman**

## 68TH PRECINCT

**Bay Ridge–Dyker Heights**

### Orchard raid

A bandit made off with a feast of Apple products from a 14th Avenue home on May 16, police said.

The victim reported that he left his home between 66th and 67th streets at 10 am and returned at 2:30 pm to find his iPad, iPad mini, iPod Classic, and iPod Touch all missing. How the plucky thief got in is unclear, cops stated.

### Dyker heist

A burglar busted into a 76th Street residence and stole thousands in jewelry and cash on May 16, according to cops.

The victim reported leaving her home between 11th and 12th avenues at 2 pm and returning an hour later to find her basement door broken in. Inside, she discovered her stash of bling and \$3,500 in cold currency missing, law enforcement officials said.

### No refund

A lowlife enlisted a locksmith to break into a 68th Street garage and steal the tools stored inside on May 14—and left only a receipt for the handiwork behind, authorities reported.

The victim told cops he went to the rented carport between Ridge Boulevard and Bay Cliff Terrace at 9:55 am to find the door unlocked. On the floor inside, he found the

stub from the locksmith, according to a report.

He went to the key craftsman, who told him he had gotten a call for assistance at the garage and had opened the entryway for the scoundrel only an hour before.

### Large sums

A schemer scammed \$25,000 out of a woman living on 68th Street on May 15, cops said.

The victim stated that she got a call from the con artist at her home between Fort Hamilton Parkway and 10th Avenue at 2 pm. The chiseler told her over the phone that he was the New York State Banking Commissioner and ordered her to immediately withdraw \$25,000 from her checking account and await a banking officer who would come to her home to pick up the funds.

The woman withdrew the dough and a man with a badge arrived at her door at 5 pm and took the money, the authorities said.

### Violation

A thief jacked the tires and rims from a man's vehicle on Colonial Road on May 13, police stated.

The victim told the authorities that he left his car between 86th and 87th streets at 11:15 pm and returned an hour and a half later to find his treads and hubcap covers gone.

— **Will Bredderman**

## 94TH PRECINCT

### Greenpoint–Northside

#### On his grind

A teen was arrested after he allegedly assaulted a man and stole the phone he was using to film his friend doing skateboard tricks on Lorimer Street on May 15.

The victim said that he was taping at Bayard Street at 6:45 pm when the accused ran up, punched him in the head, and grabbed the gadget out of his hand.

Police cuffed the 16-year-old and charged him with robbery and assault.

### Riddle her this

Cops cuffed a woman who they say punched a police officer in the face on Berry Street on May 18.

The officer was questioning the accused at the corner of N. Sixth Street at 3:40 am in regards to another case when she hauled off and hit him, according to a report.

The 23-year-old woman was arrested on the spot and charged with assaulting a police officer, the report states.

### Fender fencer

A thief with taste broke into a man's Manhattan Avenue apartment on April 10 and stole his antique guitar, according to the authorities.

The 37-year-old victim said that he was out of town on that weekend and when he came back to his home between Leonard and Driggs streets, he found his 1973 Fender guitar, which he stores in the basement, had vanished. He did not report the crime until May 14, officials said.

## 90TH PRECINCT

### Southside–Bushwick

#### Raiders

A trio of armed men invaded a woman's Ten Eyck Street home, tied her up, and robbed her on May 17, police said.

The woman told police that she was in her apartment between Humboldt Street and Bushwick Avenue at 7:40 pm when the three brutes came down the building stairs as she was opening the door to her apartment and forced their way in, then dragged her into the living room.

"Where's the money?" they supposedly demanded. "Where's the drugs?"

The terrifying threesome zip-tied the woman's hands together and one punched her in the head and pointed a gun at her chest while the others ransacked her apartment, according to law enforcement officials. They got away with an iPad, gold rings, gold bracelets, gold chains, and a Nokia cellphone, cops stated. When the goons fled the apartment, they warned the woman not to call police, officers said.

### The old Con con

A schemer tried getting money from a Bedford Avenue business on May 17 by claiming to work for Con Edison but was foiled by the quick-thinking owner, police stated.

The chiseler called the establishment between S. Third and S. Fourth streets at 6:03 pm and told the proprietor that he owed \$1,400. The 40-year-old owner hung up and called Con Ed.

— **Danielle Furfaro**

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BUSINESS, BROOKLYN STYLE

Kiddie Korner Preschool's  
Friendship Walk Celebrates  
Jewish Holiday of Lag B'Omer




Kiddie Korner Preschool in Brooklyn Heights took to the streets on Monday May 19th, in a special 'Friendship Walk' celebrating the Jewish holiday of Lag B'Omer, which the preschool marked as Worldwide Friendship Day. Preschoolers along with their teachers and parents, marched wearing crowns and holding banners representing the Lag B'Omer message of tolerance, co-operation and camaraderie.

Lag B'Omer is dedicated in memory of a great sage, Rabbi Akiva. He devoted his life to promoting friendship and unity among all people; spreading the message that the basis for everything in life is to love and respect ones fellow man as themselves. Lag B'Omer is also the commemoration of another great sage, Rabbi Shimon Bar Yochai, who passed away on this day. He is the author of the Kabbalistic book, the Zohar.

Congregation B'nai Avraham's Spiritual Leader, Rabbi Aaron L. Raskin, guided the parade to a presentation on the steps of Borough Hall. Led by their teachers, students broke out in harmonious song and chants themed around unity and friendship, while enjoying snacks and refreshments.

Kiddie Korner Preschool [117 Remsen Street between Clinton and Henry streets; (718) 596-4840] can be visited on the web at [www.kiddiekorner.org](http://www.kiddiekorner.org)







(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings May 23-29, 2014

# It's knish-story

Author gives talk about the past of the tasty pastry

By Matthew Periman  
The Brooklyn Paper

Long live the knish. The potato pastry has been a staple of on-the-go food in Brooklyn since the early 1900s, but its luster started to fade toward the millennium's end. Fortunately for folks like the knish historian who is going to give a talk about the Jewish treat at the Central Library on May 28, recent years have seen the knish finding a new niche. "The knish renaissance has begun," said Laura Silver, who recently penned a book called "Knish: In Search of the Jewish Soul Food." Silver's book opens with the story of Mrs. Stahl's, a bakery that served Brighton Beach for seven decades. Silver's father and grandmother used to eat the knishes there and Silver eventually took up the job of delivering the snacks to her grandmother after she moved to a nursing home. Mrs. Stahl's closed down in 2006, and Silver was so distraught she had to find out what happened. "It was like a ruptured link," Silver said. "My whole pilgrimage site was gone." Silver tracked down the old owner and discovered the Mrs. Stahl's recipe had been taken up by a pasta factory in New Jersey, an odyssey she immortalized in the pages of The Brooklyn Paper. But the creations coming from the arm-pit of America could not compare to Mrs. Stahl's, she said. "The construction was similar," she said. "They were perhaps recognizable, but not the same thing." She believes the knishery de-



Feeding the obsession: Laura Silver loves knishes so much she dressed as one for Halloween in 2010 (above). Her point of entry was the famed Mrs. Stahl's, the Brighton Beach standby (top right) fed Brighton Beach from 1935 until its tragic shuttering in 2006.



cline occurred because the borough lost the folks who used to chow down on the mustard-covered Polish delight and that others were ashamed of their taste for it. "A lot of the people who loved the knish had left," she said. "And people's upward mobility made them want nothing to do with their roots." Since then, however, Silver has seen a resurgence, which she thinks is partly driven by people re-connecting with their past. In a way, she said, the pastry mimics our borough's ebb and flow. "Knish history is Brooklyn history," Silver said. Laura Silver, author of "Knish: In Search of the Jewish Soul Food" at the Central Library's Brooklyn Collection (10 Grand Army Plaza between Eastern Parkway and Flatbush Avenue in Prospect Heights, (718) 230-2100, www.brooklyn-publiclibrary.org). May 28 at 7 pm. Free.

## CULTURE

### Witch way

An occult bookstore in Bushwick is hosting a 24-hour variety show and streaming it online to fund the installation of a garden. The Flushing Avenue store Catland has already raised \$2,700 of the \$15,000 it says it needs to spruce up the backyard and gussy up the store through an online fund-raiser. Co-owner Philip English hopes the store can conjure the rest of the money in one fell swoop with the Public Broadcasting Service-style pledge drive. "It is our beg-athon," said English. "We want as many people as possible hanging out here and we will be passing the hat." Acts include a magician and comedian who goes by Kat Toledo and Duchess Wendi of the electronic goth band Thorazine Unicorn, who will perform a kabuki dance. "Cat-athon" at Catland (987 Flushing Ave. between Bogart Street and Evergreen Avenue in Bushwick, (718) 418-9393, www.allevvents.inbrooklyn/cat-athon/1450674921845340, online at www.youtube.com/watch?v=GPFJaHyHIE). May 24-25, noon-noon. Donations encouraged. — Danielle Furfaro

## MUSIC

### Cheap polish

These guys are the very model of a modern indie band. The synth-pop trio Young Heel doesn't have to rely on huge studios or the potentially messy hands of outside producers and engineers. Every piece of music these gents have released to date was made in their Dumbo studio space with an eye on both quality and frugality. "We're pretty controlling of what we do," said Young Heel's founder Clay Bassford. "We want to make sure that every idea we have is executed exactly the way we envision it. And it's way cheaper for us to record and mix our own stuff." Their upcoming EP "Tuff" has the sheen and subtle grooves of the best New Romantic pop of the '80s while exhibiting the dual influences of modern hip hop and electronic dance music. Young Heel at Glasslands (289 Kent Ave. between S. First and S. Second Streets in Williamsburg, (718) 599-1450, www.theglasslands.com). May 30 at 8 pm, \$10. — Robert Ham

## TRIBUTE

### Bring it back

A group of musicians will bring it all back home and revisit "Highway 61 Revisited" as they celebrate Bob Dylan's 73rd birthday with a tribute show in Prospect Heights on May 30. A veritable Traveling Wilburys of Brooklyn rockers called the Zimmymen and the Wimmymen, after Dylan's birth name Robert Zimmerman, will perform at the "Doctor Who"-themed bar the Way Station for the occasion. As if there were not enough pop culture references already at work in this scenario, an organizer invoked Ernest Hemingway when describing how awesome of a performance it will be. "I would call it a moveable feast of Dylanologists," said Richard Bryant, who is heading up the Zimmymen and the Wimmymen. Why? "He is the bard. He is the guy. He is the greatest writer of songs of the past 50 years," said Bryant. "It is always great fun to say, 'Let's play wall-to-wall Bob Dylan.'" The watering hole hosted a Lou Reed birthday tribute show in March and has a Byrds tribute show on the calendar for August. "A Bob Dylan Birthday Tribute" at the Way Station (683 Washington Ave. between Prospect Place and Saint Marks Avenue in Prospect Heights, (347) 627-4949, www.waystationbk.blogspot.com). May 30 at 8 pm. \$5 suggested donation. — Danielle Furfaro



Watch out: Jessie "Bonesaw" Brooks will get in the ring at New York's first all-lady wrestle-thon.

# The fight of the Valkyrie

## Women's pro wrestling hits Sunset Park

By Jules Bentley  
for The Brooklyn Paper

W hacha gonna do when She-Hulkamania runs wild on you? On May 24, a wrestling venue in Sunset Park will host Valkyrie, New York's first all-female professional wrestling event. There have been many great lady pro wrestlers, but most women's wrestling in the television era has been at best a sideshow and at worst an exploitative cheesecake-fest in which awkward bikini models pull each other's hair. That is not what this grapple-fest is about, a promoter said. "This is the first of its kind

in New York City and we aim not to break the mold but to shatter the foundation," said Valkyrie's vice president Phil Stamper. Female pro wrestling was banned in New York state for decades, meaning the first match did not happen here until 1972. It is hard to believe there hasn't ever been an all-female pro wrestling show anywhere in the five boroughs, but even the most obsessive examination of what historical record exists suggests Valkyrie's Saturday show will indeed be precedent-setting. The lineup includes some of the independent circuit's hottest established female bruisers as well as up-and-

## SPORTS

"Valkyrie Women's Professional Wrestling" at Ludus Wrestling Center (133 29th St. between Third and Fourth avenues in Sunset Park, www.valkyriewomen.com). May 24 at 7 pm. \$20, \$15 for kids, cheaper in advance. comers from around the United States, Puerto Rico, Canada, Colombia, and Japan. Likely to be the night's biggest match is a "special challenge" in which former National Wrestling Alliance World Women's Champ Kacee Carlisle will take on the savage and sadistic Mickie Knuckles. Knuckles,

reached by phone, sounded not just confident but crazed. "I've put myself through hell and back," she told this reporter. "I've wrestled men — men like [horrendous maniac] Necro Butcher and 2 Cold Scorpio." A check-in with her opponent bore out this claim. "Mickie Knuckles is known as one of the toughest women in professional wrestling for a reason," Carlisle said. Both bruisers will bring their A games to this history-making event, they say. If you haven't recently experienced the raucous fun of independent pro wrestling, this family-friendly event is a perfect opportunity.



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PUBLIC NOTICE

URBAN DEVELOPMENT ACTION AREA PROJECT

Pursuant to Section 695(2)(b) of the General Municipal Law and Section 1802(6)(j) of the Charter, notice is hereby given that the Department of Housing Preservation and Development ("HPD") of the City of New York ("City") has proposed the sale of the following City-owned property (collectively, "Disposition Area") in the Borough of Brooklyn:

Address	Block/Lot(s)
2425 Mermaid Avenue	7014/52
2427 Mermaid Avenue	7014/53
3216 Mermaid Avenue	7048/6
2816 West 16 <sup>th</sup> Street	7021/16
3566 Canal Avenue	6978/22

Under HPD's New Foundations Program, sponsors purchase City-owned land and construct one- to -four family homes or condominium units in order to provide affordable homeownership opportunities. Construction financing may be provided through loans from the City ("City Subsidy"), the New York State Affordable Housing Corporation, and private lenders, and from developer equity. The City provides tax exemption for the homes pursuant to Section 696 of the General Municipal Law. CDBG, HOME, and other federal funds may be used to provide down payment assistance.

This submission is a proposed amendment ("Amended Project") to a project previously approved by the Council on May 28, 2008 (Resolution No. 1444) and the Mayor on June 11, 2008 (Cal. No. 14) ("Original Project"). Under the Original Project, the NYC Partnership Housing Development Fund Company, Inc., the designated sponsor ("Sponsor") was to purchase the Disposition Area and construct up to 18 dwelling units in a combination of condominium units and 2-family homes for sale to low income purchasers. Under the Amended Project, the Sponsor will purchase the Disposition Area and construct up to seven 3-family homes containing a total of up to 21 dwelling units for sale to low income purchasers.

HPD proposes to sell the Disposition Area to the Sponsor at the negotiated price of \$21,000. Upon conveyance, the Sponsor will also deliver a note and mortgage for the difference between the appraised value of the land and the purchase price ("Land Debt").

The Land Debt and City Subsidy, if any, will be apportioned pro rata to each home and may be unsecured at the time of sale based on the home's post-construction appraised value. Purchasers will repay the Land Debt and City Subsidy, if any, attributable to their homes by delivering a note and mortgage and/or conditional grant agreement to the City. The sum evidenced by the note and secured by the security instruments will decline from years 6 to 15 by one-tenth of the original principal sum for each year of owner occupancy. Initial purchasers and subsequent owners will be required to make payments to the City out of resale or refinancing profits.

The appraisal and the proposed Land Disposition Agreement and Project Summary are available for public examination at the office of HPD, 100 Gold Street, Room 5-A4, New York, New York on business days during business hours.

PLEASE TAKE NOTICE that a public hearing will be held on June 11, 2014 at Second Floor Conference Room, 22 Reade Street, Manhattan at 10:00 a.m., or as soon thereafter as the matter may be reached on the calendar, at which time and place those wishing to be heard will be given an opportunity to be heard concerning the proposed sale of the Disposition Area pursuant to Section 695(2)(b) of the General Municipal Law and Section 1802(6)(j) of the Charter.

Individuals requesting sign language interpreters should contact the Mayor's Office of Contract Services, Public Hearings Unit, 253 Broadway, Room 915, New York, New York 10007, (212) 788-7490, no later than seven (7) business days prior to the public hearing. TDD users should call Verizon relay services.

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Department of  
Housing Preservation  
& Development

Bill de Blasio, Mayor  
Vicki Been, Commissioner, HPD

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WHERE TO GO

EDITORS' PICKS

FRIDAY

May 23

Queer as rock

Feel like there just ain't no mountain high enough? Try to tackle the gay, bi, and transgender group Crux's queer rock-climbing event at Brooklyn Boulders. Rock your sexiest gym gear because post-climb the group will mosey over to nearby Canal Bar for an after-party.

7-10 pm at Brooklyn Boulders [575 Degraw St. between Third and Fourth avenues in Gowanus, (347) 834-9066, www.climbcru.org]. \$19 for Crux members; \$32 for the general public.

SATURDAY

May 24

Get clayed

Clay has made many momentous appearances on film — take Demi Moore's wheel-throwing seduction scene in "Ghost" or a blind lady's creepy recreation of Lionel Richie's face in his video for "Hello." Go all "Wallace & Gromit" and add to clay's cinematic resume by taking Animation League's "Working with Clay" workshop.

3-6 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468, www.videology.info]. \$45.

11 am-6 pm at Brooklyn Bridge Park, Pier 5 [320 Furman St. behind the soccer field in Brooklyn Heights, www.brooklyn-flea.com/markets/smorgasburg-dumbo]. Free.

SUNDAY

May 25

Eat the crowd

Riddle us this: if an eclectic food festival is in Brooklyn Heights on Sundays rather than Williamsburg, should it still be called "Smorgasburg?" Wouldn't "Brooklyn Beights," "The B-Q-Eats," or "Brooklyn Bridge Pork, Pies, and Pickles" be more appropriate? Anyway, make sure to arrive early if you plan on beating the long lines.

8 pm at Littlefield [622 Degraw St. between Third and Fourth avenues in Gowanus, www.littlefieldnyc.com]. \$10.

TUESDAY

May 27

The taming of the brew

If hitting the bar during intermission is your favorite part of the theater-going experience, get your Arthur Miller Genuine Draft on at TinyRhino's "The Theatrical Drinking Game." Six playwrights will present 10-minute plays with the same five dramatic elements. Whenever you see one occur on stage, you take a sip of your Sidecar Named Desire.

WEDNESDAY

May 28

Hops quiz

Do you know the world record for spitting a cherry pit, when The Runaway's hit "Cherry Bomb" was written, and what popular children's television show featured a talking piece of furniture named "Chairy?" If so, we've cherry-picked the perfect event for you — trivia night at Cherry Tree. Unload your wealth of useless knowledge that would make a Snapple cap blush.

9 pm at Cherry Tree [65 Fourth Ave. between Bergen and Dean streets in Park Slope, (718) 399-1353]. Free.

NINE DAYS IN BROOKLYN

FRI, MAY 23

ART, "ANATOMY OF A POWER-HOUSE: Electrifying the EI": Archival photo exhibition showing construction and early operation of the 74th Street Powerhouse. \$7 (\$5 for children 2-17 and seniors, free for members and children under 2). 10 am-4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta-museum.

DANCE, COSMIC YOGA: \$15. 10 am, Noon, 7 pm. Body Actualized Center [143 Troutman St. between Central and Evergreen avenues in Bushwick, (347) 770-1437], bodyactualized.org.

ART, "LEE FRIEDLANDER: The Printed Picture": Fifty years of award-winning photographs through 40 publications, ephemera, and selected epigraphs. Free. 10 am-5 pm. Pratt Library [200 Wiloughby Ave. at Steuben Street in Clinton Hill].

ART, "CHICAGO IN L.A.": Judy Chicago's Early Work 1963-74": The first survey on the East Coast of the artist's early career. \$12 (suggested). 11 am-6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, "AI WEIWEI: According to What?": The first North American survey of the work of the provocative Chinese conceptual artist, sculptor, photographer, filmmaker, and activist. \$12 (suggested). 11 am-6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, JOHN AVELLUTO: "Disintegrator": Illusory new paintings on folded, cut, and reconfigured graph paper. Free. 1-6 pm. Studio10 [56 Bogart St. at Harrison Place in Bushwick, (718) 852-4396], www.studio10bogart.com.

ART, "GRACEFUL TRANSITIONS": Photographs by Anders Bernard Jones. Free. 1-6 pm. 5Myles [558 St. Johns Pl. between Classon and Franklin avenues in Prospect Heights, (718) 783-4438], www.fivemyles.org.

MUSIC, "THE MUSIC OF JEROME KITZKE": "Music At First" series presents varied Kitzke works performed by local singers and musicians. \$10. 7:30 pm. First Presbyterian Church [124 Henry St. at Clinton Street in Brooklyn Heights, (718) 624-3883], musicatfirstsite.com.

THEATER, "THE SEEDS OF ABRAHAM": Part Two of the Prophet's Cycle": Family drama for teens and up, written by Angelica Chéri. \$15-\$25 (children and seniors \$12-\$15). 8 pm. Billie Holiday Theatre [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant, (718) 636-0918], www.thebillieholiday.org.

THEATER, "WEST SIDE STORY": Classic musical about two star-crossed-lovers caught between warring gangs in 1950s New York. \$25 (\$23 seniors, children under 18). 8 pm. Heights Players [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752], www.heightsplayers.org.

MUSIC, BRETT SAXON: Free. 9 pm. Tea Lounge [837 Union St. at Seventh Avenue in Park Slope, (718) 789-2762], www.tealoungeyny.com.

MUSIC, "KARAOKE KILLED THE CAT": Weekly karaoke dance party hosted by the frenzied duo of Chris Goldteeth and Lord Easy. Free. Midnight. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, "FREE FRIDAYS" MIDNIGHT SHOW: Ever-changing local lineup and drink specials from 11 pm to close. Free. 11:59 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

MUSIC, BAMCAFE: The Earthman Experience, with DJ Hard Hittin' Harry. Free. 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

SAT, MAY 24

GRAND ARMY PLAZA GREENMARKET: Farm-fresh seasonal produce, meats, prepared foods, compost drop-off, and live performances. Free. 8 am-4 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park Slope).

DANCE, OPEN HOUSE: Cynthia King Dance Studio: Tour facility, meet teachers and take open dance classes, dance demos, and raffles. Free. 2-5 pm. Cynthia King Dance Studio [21 Snyder Ave. between Bedford and Flatbush avenues in Flatbush, (718) 437-0101], cynthiak-

ingdance.com.

THEATER, "RIGOLETTO": A hunch-backed jester seeks revenge against the Duke who seduced his daughter. \$26 (\$21 students under 25, seniors; \$5 teens). 3 pm. Our Lady of Perpetual Help School [5902 Sixth Avenue in Bay Ridge, (718) 439-8067], www.olphschool-brooklyn.org.

MUSIC, FERAL FOSTER WITH NAOMI SHELTON AND THE GOSPEL QUEENS: Record release show. \$10. 8:30 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

MUSIC, BRAZILIAN NIGHT WITH MAIS UM: Free. 9 pm. Tea Lounge [837 Union St. at Seventh Avenue in Park Slope, (718) 789-2762], www.tealoungeyny.com.

MUSIC, XAVIER RUDD WITH ASH GRUNWALD: \$15-\$17. 9 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

MUSIC, BAMCAFE: Late Night Dance Party with DJ Ian Friday. Free. 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

ART, "SUBMERGED MOTHERLANDS": Swoon creates a site-specific installation in the museum's rotunda gallery. \$12 (suggested). 11 am-6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ROCKET PARK MINI GOLF: Golfers of all ages can learn about key science concepts such as propulsion, gravity, escape velocity, launch window, gravitational assist, and more! \$6 (adults), \$5 (children and seniors), plus museum admission. 10 am-6 pm. New York Hall of Science [47-01 111th St., at Avenue of Science

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May 23–29, 2014





**No curtains:** Green-Wood Cemetery will serve as the backdrop for a production of Thornton Wilder’s “Our Town,” which touches on eternal themes of life and death.

# They’ll knock us dead

## ‘Our Town’ to be staged at Green-Wood Cemetery

By Max Jaeger  
The Brooklyn Paper

They’re breathing life into the house of the dead. Green-Wood Cemetery will be the setting for a three-week run of the classic play “Our Town” this June. The story is set in a fictional, turn-of-the-century New England town, but the production’s director said moonlit productions at the centuries-old burial ground will transport viewers to the time — if not the place — playwright Thornton Wilder first envisioned. “What’s great about Green-Wood is its rich history — its totally an old-time, historical American landmark,” said director James Presson, who grew up in Flatbush and whose father is supervisor of the cemetery grounds.

Presson is staging the production in a small section of the massive graveyard known for its sprawling hills and ancient tombstones, and he said setting the stage amidst the larger graveyard is certainly in the spirit of the tale. “The play is about the largeness and smallness of life — those two things in tandem — and in this space we have an opportunity to be both,” he said. The play may be centered around themes of love and death, and set in a corpse repository, but “Our Town” is no bummer, Presson said. “It’s actually quite lovely and light and poignant for most of it,” he said. “The lushness of the place counteracts the intensity.” Green-Wood’s hills and headstones actually make a brief cameo in the text when

PLAYS

“Our Town” at Green-Wood Cemetery [25th Street and 5th Avenue in Greenwood Heights, (718) 210-3080, www.green-wood.com/event]. June 11-28 — show times and dates vary. \$30-\$40.

one character makes an off-hand remark about a burial ground in Brooklyn, according to Presson.

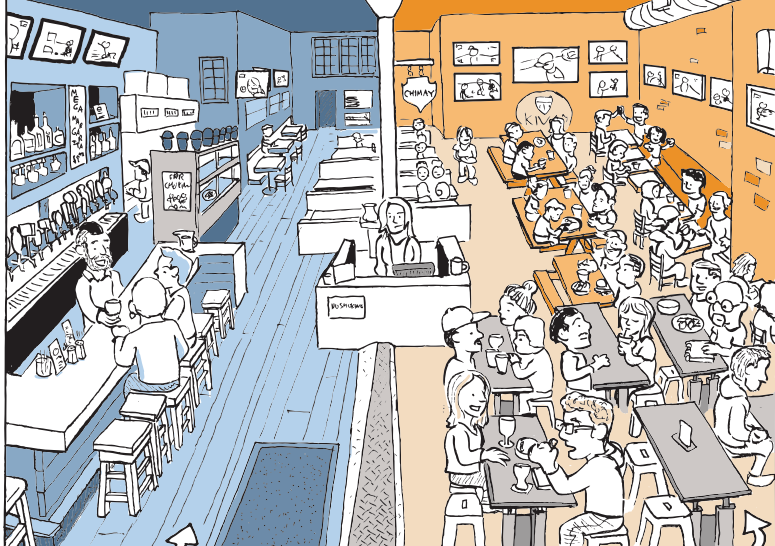
This is not the graveyard’s first stint as a stage, either. Green-Wood first became a theater in 2011, when a production of the “Spoon River Project” was staged there. Since then, the memorial park’s minders have been looking for chances to reprise its role as a playhouse, said manager Chelsea Dowell. “We got the theater bug,” she said. The production features original music and choral

arrangements by acclaimed classical composer Brendan Fox. There will be an after-party following Friday and Saturday night performances, and the truly adventurous can take tours of Green-Wood’s catacombs ahead of midnight shows on Saturdays. The boneyard has some thespians in permanent residence, as well. Silent film stars Florence LaBadie and William Hart are buried there.

## BAR SCRAWL

By Bill Roundy

Croxley Abbey is a gigantic new sports bar in Williamsburg.



On Saturday night, the bar was almost abandoned.

But Sunday afternoon during the games, it was packed.

Everything is big: 204 seats, 38 TVs, and 48 beers on tap. The drafts range from Yuengling (\$5) to super-fancy Belgian ales for \$10 (most beers cost \$6-7).

I'm not much for sportsball, but I might be back for the buffalo wing special: 20¢ wings Sunday - Wednesday, + Saturday afternoons.

There are other flavors...


...but I'd stick with buffalo and BBQ.

**Croxley Abbey** [63 Grand St. between Kent and Wythe avenues in Williamsburg, (718) 387-4290, [www.croxley.com/brooklyn.html](http://www.croxley.com/brooklyn.html)]. Open daily, 11 am–2 am.

# A long, deranged trip it was

## Nepal is filter for dysfunctional family’s navel-gazing

“Kali’s Day” by Bonny Finberg is a recent and rare dip into narrative fiction from Williamsburg’s storied post-structuralist publisher, Autonomedia. It will primarily appeal to those who like the theme of a jaded Westerner finding her true self in the mystic squalor of the Far East.



February Houses

By Jules Bentley

The novel is a series of voice pieces narrated by different members of a modern family in pre-Giuliani Manhattan. One is a dope addict, one an alcoholic pot dealer, one addicted to the love of the pot dealer, and one a teenager relegated to the care of these “adults.” Stella, the fifteen-year-old, is by far the most sympathetic character — certainly the least narcissistic. Though it is set in the pay-phone era, the thematic composition is smartphone selfie. Each first-person narrator fills the frame, allowing us only glimpses of setting or plot behind them. Finberg renders the milieu of un-policed parks, dive bars, and diners charming, but we are largely confined to the characters’ emotional priorities. Like teenage Stella, shunted around

willy-nilly by self-involved older people, we the readership have no say in whose first-person care we are consigned to. One is most aware of this during passages narrated by Henry, an obsessive Othello with apparently nothing on any given day’s to-do list except eternally endeavoring for exclusive sexual ownership of the also unpleasant, tantrum-throwing alcoholic Candice. Candice is mercurial and sloppy, Henry dog-loyal, jealous, accusatory, as relentless as a swarm of mosquitoes. Their unhealthy love affair is adolescent, in both its histrionic intensity and the disproportionate percentage of their attention it occupies. Beyond Henry’s paranoid pursuit of control over Candice, characters’ goals are rarely clear. Contributing to the sense of this being a sitcom is that no one seems concerned with money: they’re able to secure hotels,



international plane tickets, taxis and restaurant meals at a whim. The cast’s total detachment from materialism or money worries — particularly refreshing considering their involvement in the drug trade — is perhaps

a sign of how well-suited they are for the book’s second half, which relocates them all to Nepal. A lot of this book is what the characters feel, and a lot of what they feel in Nepal is spiritual awe. If you share their outlook, you’ve hit an emotio-religious jackpot. If, on the other hand, you’re the kind of ugly cynic who scoffs at the wonderment tourists experience taking part in exotic rituals, you can only bide your time. Wherever these characters go, there they are. Strikers shut down the road to the airport, and none of our narrators express any curiosity towards what the strike might be about or why it’s happening — all that matters is whether it will delay Henry meeting Candice’s transatlantic flight. The approach to spirituality is similar: what can this offer me? The Nepalese setting is interesting. After an unusually long single-character sojourn, the book dissolves into a series of quick-cuts, ending in montage. Those who cling to a Western sensibility in which goal or destination matters will be duly chastened, left to reflect on the journey itself.



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Good Deeds

Tuesday, June 10, 2014

The New York Marriott  
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Dessert and Dancing 9:30pm  
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Bruce E. Mosler  
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The Brooklyn Hospital Center has been keeping Brooklyn healthy for over 170 years. Please join us at the Founders Ball as we celebrate the many exciting and innovative things that are happening in our community, all while raising the funds needed to ensure that accessible and dependable health care is available to all residents of Brooklyn, regardless of ability to pay. There will be an exciting ‘Opoly-themed twist with NY1’s Pat Kiernan leading the fun! Please call Missy Sirola, Development Manager, at 718-250-6514 for more details.

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9 DAYS...

Continued from page 6

**SUMMER SERIES PUPPET THEATER:** Prokofiev's orchestral adventure including Peter & the Wolf, The Frog Prince, The comedians and The Ugly Duckling. Recommended for children 3 years and older. Total running time is approximately one hour. \$8 (\$9 adults; \$7 groups of 20 or more). 12:30 pm and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965–3391], [www.puppet-works.org](http://www.puppet-works.org).

**ART, JOHN AVELLUTO:** "Disintegrator": Illusory new paintings on folded, cut, and reconfigured graph paper. Free. 1–6 pm. Studio10 [56 Bogart St. at Harrison Place in Bushwick, (718) 852–4396], [www.studio10bogat.com](http://www.studio10bogat.com).

**ART, "GRACEFUL TRANSITIONS":** Photographs by Anders Bernard Jones. Free. 1–6 pm. 5Myles [558 St. Johns Pl. between Clason and Franklin avenues in Prospect Heights, (718) 783–4438], [www.fivemyles.org](http://www.fivemyles.org).

**ART THERAPY:** All ages are welcome to express their feelings through art. Every other Saturday. Free. 1–2:30 pm. The Carmine Carro Community [3000 Fillmore Ave. at Marine Parkway in Marine Park, (718) 869–0100].

**BUILD A BIRD FEEDER:** Children learn about nature and how to build a bird feeder to take home. Free. 1 pm. Salt Marsh Nature Center [3302 Avenue U in Marine Park, (718) 421–2021].

**BESSIE'S BIG SHOT:** It's a bird, it's a plane, no-it's Bessie the cowl Based on the PuppetMobile show of the same name, this popular production is making its debut at the Swedish Cottage Marionette Theatre. \$10, \$7 (children under 12). 1 pm. Swedish Cottage Marionette Theater [79th & West Dr, (212) 988–9093].

**FLIP BOOKS:** All sorts of books are on the agenda for children 4 years and older. Free with museum admission. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600], [www.mta.info/mta/museum](http://www.mta.info/mta/museum).

**URBAN GARDENING:** Children 4 years and older learn about seeds, planting, and how to make a garden more efficient. Free with museum admission. 1:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], [www.brooklynkids.org](http://www.brooklynkids.org).

**NYC ATLAS:** Children 5 years and older learn about maps, then make a map of their own. Free with museum admission. 2–4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600], [www.mta.info/mta/museum](http://www.mta.info/mta/museum).

SUN, MAY 25

**BROOKLYN FLEA- WIL- LIAMSBURG:** 150 vendors selling crafts, antiques, and more. Free. 10 am–5 pm. [50 Kent Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 928–6603], [www.brooklyn-flea.com](http://www.brooklyn-flea.com).

**COMEDY, COMEDY NIGHT:** Hosted by Hannibal Burress. First come, first serve. Free. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], [ny.knittingfactory.com](http://ny.knittingfactory.com).

**ART, DRINK & DRAW:** Weekly figure drawing class; model, crayons, and paper provided, or bring your own materials. Free (2-drink minimum). 10:30 pm. Macri Park Bar [462 Union Ave. at Metropolitan Avenue in Williamsburg, (718) 599–4999], [www.macri-park.com](http://www.macri-park.com).

**MUSIC, ENDLESS BOOGIE, WATERY LOVE, MORDE- CAI:** \$8. 9 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609–0484], [www.myspace.com/unionpool](http://www.myspace.com/unionpool).

MON, MAY 26

**COMEDY, STAND UP COM- EDY:** Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], [www.freddys-bar.com](http://www.freddys-bar.com).

**BLOOMING NATURALIST:** Children use fun games and activities to learn what makes birds so special. A different lesson each day. Free. Noon–4 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], [www.prospectpark.org/audubon](http://www.prospectpark.org/audubon).

**POTATO PLANTING:** Join with rangers and learn what life was like 200 years ago on a farm. Plant this year's crop of the spuds and enjoy potato sack races. \$3. Noon–5 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789–2822], [www.prospectpark.org](http://www.prospectpark.org).

TUES, MAY 27

**COMEDY, "THE FANCY SHOW":** Producers Michael Joyce, Langston Ker- man, Lane Pieschel, Sim- mons McDavid and Jenny Zigrino share the stage with local talent. Free. 8 pm. Bar Reis [375 Fifth Ave. between 5th and 6th streets in Park Slope, (718) 974–2412].

**MUSIC, "THE WAY YA LIKE" OPEN MIC:** Local bands, musicians, singers, artists, and poets play their craft on an open stage. Play or just listen. Free. 8 pm. Good- bye Blue Monday [1087 Broadway, between Law- ton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], [www.myspace.com/goodbyeblue-mondayinc](http://www.myspace.com/goodbyeblue-mondayinc).

**BALLROOM DANCE CLASSES:** For beginners of all ages. Free. 6–9 pm.



Photo by Stefano Giovannini

This way, please: Dissident artist Ai Weiwei will be at the Brooklyn Museum as part of his big Kings County exhibitio all week long — in effigy.

FIAO Beacon Community Center at 15 96 [99 Avenue P, between W. 11th and W.12th streets in Benson- hurst, (718) 232–2266].

**READING, MEG WOLITZER:** The author talks with Ben Greenman as part of the series "Eat, Drink and Be Literary." The evening includes dinner and wine. \$55. 6:30 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636–4100], [www.bam.org](http://www.bam.org).

**TALK, BROOKLYN BRIDGE PARK:** Wednesday Night Tours: Learn about the his- tory, ecology and design of Brooklyn Bridge Park from noted scholars and community members; for schedule see website. Free. 6:30 pm. Brooklyn Bridge Park, Pier 1 [Enter at Old Fulton St. near Furman Street in Dumbo], [www.brooklynbridgepark.org](http://www.brooklynbridgepark.org).

**READING, AMY ROWLAND:** Former New York Times transcriptionist and author of "The Transcriptionist." Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], [www.power-housearena.com](http://www.power-housearena.com).

**THEATER, "THE SONIC LIFE OF A GIANT TORTOISE":** English-language pre- miere of Toshiki Okada's play probing the lives of comfortable profession- als in their 30s. TBA. 8 pm. Jack [505 1/2 Waverly Ave. at Fulton Street in Fort

Greene], [www.jackny.org/](http://www.jackny.org/).

**TWIN PEAKS BINGO:** Gather with fellow Twin Peaks lov- ers, gorge on doughnuts and Agent Cooper cock- tails, and play bingo! Free. 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg], [www.videology.info](http://www.videology.info).

THURS, MAY 29

**TALK, CAFE B'IVRIT:** Learn conversational Hebrew, open to individuals in their twenties and thirties. Free. 6pm. Park Slope Armory [Eight Avenue at 15th Street in Park Slope, (212) 673–7030 ], [www.ymcany.org/armory-sports-com-plex/armory-sports-home/ facility](http://www.ymcany.org/armory-sports-com-plex/armory-sports-home/ facility).

**READING, TOM ROBBINS:** Author of "Even Cowgirls Get the Blues," "Jitter- bug Perfume," and others launches memoir-ish book, "Tibetan Peach Pie." Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], [www.powerhousearena.com](http://www.powerhousearena.com).

**READING, "HOW TO BUILD A FIRE":** Prominent com- munity members share true tales in this monthly series curated by poet Terence Degnan. Free. 7:30–10 pm. Open Source Gallery [306 17th St. between Fifth and Sixth avenues in South Slope, (646) 279–3969], [open-source-gallery.org/ how-to-build-a-fire](http://open-source-gallery.org/ how-to-build-a-fire).

**COMEDY, FREESTANDING STANDUP:** Weekly com- edy series with local talent and lots of hilarity. Free. 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyve- sant, (718) 453–6343], [www.myspace.com/good-byebluemondayinc](http://www.myspace.com/good-byebluemondayinc).

**MUSIC, JEN SHYU:** Perform- ing "Solo rites: Observing the Sounds and Cries of the World," directed by Garin Nugroho. \$20–\$25. 8 pm. Roulette [509 Atlantic Ave. near Third Avenue in Fort Greene, (917) 267–0368], [www.roulette.org](http://www.roulette.org).

**MUSIC, TIM BERNES RESI- DENCY:** Downtown jazz veteran brings a duo with Matt Mitchell and David Torn for 3 nights running. \$15. 8:30 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus], [ibeambrooklyn.com](http://ibeambrooklyn.com).

FRI, MAY 30

**MUSIC, NYC POPFEST:** The Flatmates, My Favorite, The Haywains, Bart & Friends: \$15–\$18. 7:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], [ny.knittingfactory.com](http://ny.knittingfactory.com).

**MUSIC, BAMCAFE:** Jeremiah Hosea Trio: Free. 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], [www.bam.org/programs/bamcafe-live](http://www.bam.org/programs/bamcafe-live).

**MUSIC, "KARAOKE KILLED THE CAT":** Weekly karaoke dance party hosted by the frenzied duo of Chris Goldteeth and Lord Easy. Free. Midnight. Union Hall [702 Union St. at Fifth Ave- nue in Park Slope, (718) 638–4400], [www.union-hallny.com](http://www.union-hallny.com).

**MUSIC, "FREE FRIDAYS" MIDNIGHT SHOW:** Ever- changing local lineup and drink specials from 11 pm to close. Free. 11:59 pm. Knitting Factory [361 Metropolitan Ave. at Have- meyer Street in Williams- burg, (347) 529–6696], [ny.knittingfactory.com](http://ny.knittingfactory.com).

LIST YOUR EVENT...

To list your event in **Nine Days In Brooklyn**, please give us two weeks notice or more. Send your listing by e-mail: [calendar@cnglocal.com](mailto:calendar@cnglocal.com), or submit the information online at [www.brooklynpaper.com/events/submit](http://www.brooklynpaper.com/events/submit). We are no longer accepting submissions by mail. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

SAT, MAY 31

**SPORTS, LEARN TO RIDE (A BIKE!):** Learn to ride through a safe, easy, effective method, starting with basics: balancing, starting, stopping, and steering. BYO bike and helmet. Free (pre-registration required). 10 am–1 pm. Brower Park (Brooklyn Avenue at Park Place in Crown Heights), [www.nycgovparks.org](http://www.nycgovparks.org).

**TALK, INTRO TO BIRD WATCHING:** Take a tour and learn about the 250 species of birds that call Prospect Park home with Brooklyn Bird Club. Free. Noon–1 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], [www.prospectpark.org/audubon](http://www.prospectpark.org/audubon).

**TALK, WORLD SCIENCE FESTIVAL:** It's an outdoor party and night to explore and discover the vast wonders of the cosmos! Bring your telescope if you have one, or use one of the dozens we'll have on hand. Free. 8 pm. Brooklyn Bridge Park [Enter at Old Fulton St. near Furman Street in Dumbo], [www.brooklynbridgepark.org](http://www.brooklynbridgepark.org).

**DANCE, OPEN HOUSE:** Cyn- thia King Dance Studio: Tour facility, meet teach- ers and take open dance classes, dance demos, and raffles. Free. 2–5 pm. Cynthia King Dance Studio [21 Snyder Ave. between Bedford and Flatbush avenues in Flatbush, (718) 437–0101], [cynthiaking-dance.com](http://cynthiaking-dance.com).

**DANCE, ISADORA DUNCAN TRIBUTE DANCE:** Duncan's "Grande Marche" (1914), set Schubert, as well as mournful late-period dances, performed amid Green-Wood's serene land- scape. \$30 (\$25, members). 4 pm. Green-Wood Cem- etery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 768–7300], [www.green-wood.com](http://www.green-wood.com).

**MUSIC, TIM BERNES RESI- DENCY:** Downtown jazz veteran brings a duo with Matt Mitchell and David Torn for 3 nights running. \$15. 8:30 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus], [ibeambrooklyn.com](http://ibeambrooklyn.com).

Torn for 3 nights running. \$15. 8:30 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus], [ibeambrooklyn.com](http://ibeambrooklyn.com).

**MUSIC, BAMCAFE:** Ursula Minor: Free. 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], [www.bam.org/programs/bamcafe-live](http://www.bam.org/programs/bamcafe-live).

**ART, "WITNESS:** Art and Civil Rights in the Sixties": Ex- hibition that explores how artists expressed the Civil Rights era. \$12 (suggested). 11 am–6 pm. Brooklyn Mu- seum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], [www.brooklyn-museum.org](http://www.brooklyn-museum.org).

**ART, "SUBMERGED MOTH- ERLANDS":** Swoon creates a site-specific installation in the museum's rotunda gallery. \$12 (suggested). 11 am–6 pm. Brooklyn Mu- seum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], [www.brooklyn-museum.org](http://www.brooklyn-museum.org).

**PROJECT ART:** Portrait mak- ing workshop using mixed- media, found, recyclable and socially-conscious ma- terials followed by an exhi- bition to celebrate young artists. Presented by PS 321 on 7th Avenue. Free. Noon–3 pm. Park Slope PS 321 [180 Seventh Ave. between First and Second streets in Park Slope, (718) 499–2412].

**ART, JOHN AVELLUTO:** "Disintegrator": Illusory new paintings on folded, cut, and reconfigured graph paper. Free. 1–6 pm. Studio10 [56 Bogart St. at Harrison Place in Bushwick, (718) 852–4396], [www.studio10bogat.com](http://www.studio10bogat.com).

**CRAWFISH BOIL:** Paw through your own bucket of craw at Sycamore at their 5th Annual down- home crawfish feast. \$25. 1 pm, 3 pm, 5 pm. Syca- more [1118 Cortelyou Rd. between Stratford and Westminster roads in Dit- mas Park, (347) 240–5850], [www.sycamorebrooklyn.com](http://www.sycamorebrooklyn.com).

**MEET THE AUTHORS:** Poets Paul Dubois Jacobs and Jennifer Swender, share their prose with children 3 years and older. Free with museum admis- sion. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600].

SUN, JUNE 1

**FIX YOUR BIKE WORKSHOP:** Fix your own bike with ad- vice and some assistance from experienced bike mechanics. Tools provided. Free. 6–8 pm. (99 South 6th St. near Bedford [Under Williamsburg bridge]).

**MUSIC, TEEN DAZE, AIMES,**

**AIR ZAIRE (DJ SET):** \$10– \$12. 8:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Williamsburg], [www.glasslands.com](http://www.glasslands.com).

**UNDERGROUND THRIFT STORE:** Browse a curated collection of upscale and designer clothing and accessories as well as col- lectibles for the home. A percentage of proceeds benefits organizations that fight human trafficking. Free. 12:30–4:30 pm. Plym- outh Church [65 Hicks St. between Orange and Cran- berry streets in Brooklyn Heights, (212) 829–4923].

**SEINING:** Children learn about the ethics of fishing, ecology and fishing pro- grams. Mandatory safety review prior to event. Free. 11 am. Marsh (Burnett St. and Avenue U in Marine Park).

**PIER KIDS:** Sing, act, dance, and draw. Each week activi- ties will be accompanied by an outdoor pop-up reading room presented by the Uni Project. Free. 11 am. Pier 6 [Joralemon ST. and Co- lumbia Street in Brooklyn Heights, (347) 268–0023], [www.brooklynbridgepark.org](http://www.brooklynbridgepark.org).

**POP-UP AUDUBON:** Children enjoy fun programing, Na- ture on the Go, Nature's Helpers, and Family Bird Watching. Free. Noon–5 pm. Prospect Park Audu- bon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], [www.prospectpark.org/audu- bon](http://www.prospectpark.org/audu- bon).

**INTERNATIONAL FOOD FESTIVAL:** Sponsored by the Columbiettes, this fun event offers baked goods and restaurant fare. \$20 (\$10 children 6 to 10; Free for children under 5). 1 to 5 pm. Our Lady of Grace Hall. [Ave. W and E. Second Street in Gravesend, (718) 627–2020].

**GARDEN TOUR:** Peek inside the gardens. Pre-reg- istration required. \$12 (\$15 non-members). 2–3 pm and 3:30–4:30 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623–7220], [www.bbq.org](http://www.bbq.org).

**COMEDY, COMEDY NIGHT AT THE FRONT BAR:** Weekly Sunday funnies with Hannibal Burress and friends. Free. 9 pm. Knit- ting Factory [361 Metro- politan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696].

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(Left) Holly Dang of Bedford-Stuyvesant holds her 3-month-old daughter Nova at the ribbon-cutting of a new lactation station in Councilman Robert Cornegy’s office on May 20. (Above) The lactation station includes a breast-pump, some plush chairs, and a refrigerator to store the milk.

# BREAST STOP

## Bed-Stuy councilman unveils first-ever political-office-based lactation station

By Matthew Perlman  
The Brooklyn Paper

The mall office of a Bedford-Stuyvesant politician might not be the first place breastfeeding moms think to go when nature suckles — and the pol wants that to change.

Freshman Councilman Robert Cornegy (D–Bedford-Stuyvesant) opened Brooklyn’s first public lactation station on Tuesday, saying that the stigmatization of public nursing ought to stop, but in the meantime, the more places for new moms to whip their breasts out the better.

“As the parents of six,

my wife and I understand how difficult it is to find a clean and comfortable place to nurse a child in Brooklyn,” said Cornegy. “We also know the judgment many new mothers feel while trying to care for their son or daughter when in public.”

The station in Cornegy’s Fulton Street office at the Restoration Plaza shopping and office center includes some psychiatrist-office-esque brown chairs, pamphlets on breastfeeding, and most importantly, privacy. The room also doubles as a mommy dairy, offering a breast pump to extract milk and a refrigerator to store it

in for patrons who need to, say, finish up the day’s shopping before ferrying the precious liquid home.

The space is important, say supporters who came out for the morning ribbon-cutting ceremony.

“Breastfeeding is really hard for me,” said Holly Dang, holding her 3-month-old outside of Cornegy’s office. “It’s hard to be the only one doing it.”

The method is recognized as the healthiest way to nourish a newborn child. It helps build babies’ immune systems and makes them less susceptible to diseases such as diabetes and asthma, according

to the health department. The agency encourages new mothers to nurse through initiatives such as a hospital-based education program called “Latch On.” And it says providing more places for women to do their maternal business is an important part of making the programs stick.

“Everyone understands that breast is best,” said Sharon Marshall-Taylor, program manager for a Department of Health program called “The Breastfeeding Empowerment Zone.” “But how do we help women make a real choice? We need to make accommodations for them.”

Marshall-Taylor’s campaign focuses on raising awareness about breastfeeding in Bedford-Stuyvesant and Brownsville, two communities she said have low levels of breastfeeding. They also have bad health overall, which is not a coincidence, she said.

“Overall they have poor

health outcomes, which can be mitigated by feeding newborns breast milk from the start,” she said.

The \$3,000 the lactation station cost to set up came from the IM Foundation, an organization run out of Interfaith Medical Center that promotes public health.

The launch of the station coincided with a breastfeeding fair outside Cornegy’s office. The event gathered breastfeeding experts and healthcare workers to give out information about natural nursing and support services for moms.

One city pol said that the lactation celebration provides a blueprint, or a tiny handprint, that the rest of the city should follow.

“Brooklyn mothers deserve the right to breastfeed in clean, safe environments,” said Public Advocate Letitia James. “It is my hope that we can expand this wonderful program citywide.”

MEDICAL  
RESEARCH  
GUIDE

## A better route to managing overactive bladder

Should have fewer bathroom stops

If the signs of overactive bladder (OAB) are becoming an all too familiar pattern, it may be time for a new direction. The SYNERGY study is a research study examining an investigational combination of two drugs prescribed for OAB to see if, when taken together, they provide more relief than when taken on their own. If you experience the frequent and sudden urge to urinate, followed by leakage, you may be eligible to participate.

To learn more, visit [OABandYou.com](http://OABandYou.com), or speak with our staff by contacting 917-409-3917 or [beverly@manhattanmedicalresearch.com](mailto:beverly@manhattanmedicalresearch.com)

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# Domino clears final hurdle

## Two Trees Mangement gets city’s stamp of approval

By Danielle Furfaro  
The Brooklyn Paper

The latest Domino Sugar factory development plan passed the Council in a unanimous vote on Wednesday, opening the way for construction on the mega-development after years of heated debate over the project.

Developer Two Trees Management Company’s vision includes five towers that are supposed to hold thousands of residential units, office space, retail stores, and a school. The company put forward the plan despite the previous owner having obtained city approval for its proposal over activist opposition. Company officials said the unusual strategy it pursued after buying the stagnant site for \$185 mil-



Two Trees Management’s plan for the Domino Sugar factory is official.

lion a year and a half ago paid off.

“We took a big gamble, passing up an approved plan and going back through the

political process because we wanted to build something innovative and worthy of the magnificent site and the dynamic neighborhood,” said

Dave Lombino, Two Trees’ head of special projects. “Today’s approval is an endorsement of that vision and we can’t wait to break ground

later this year. We hope Domino will become a model for thoughtful mixed-use development, with world-class design, affordable housing and new open space.”

The plan approved by the Council contains concessions Mayor DeBlasio had demanded from the company, including increasing the amount of so-called “affordable housing” from 500,000 square feet of the 2.28 million square feet of floor space in the luxury complex, to a total of 610,000 square feet, or 700 units of 2,300.

Two Trees officials say it will take between 10 to 15 years to build the vertical village at the base of the Williamsburg Bridge.

# LICH...

Continued from page 1

about the embattled institution that his charges claimed was hemorrhaging \$13 million a year was when he spoke to WNYC host Brian Lehrer about where the state was going to spend a \$8 billion in Medicaid cash freed up by the federal government in February.

“[The Long Island College Hospital bidding process] is

not directly connected to this Medicaid waiver situation,” he said when asked by Lehrer how the cash infusion might affect the hospital, explaining that the state’s attempt to sell off the land valued at as much as \$500 million made the hospital atop it ineligible for aid.

Cuomo’s silence is not for lack of interest in what he has to say about the fate

of the 156-year-old medical center. Activists have for 15 months demanded an explanation for the closure of the 506-bed facility and reporters for this paper have regularly asked for the same, if more politely.

But Cuomo, apparently not eager to wade into the political morass that he has the power to take decisive action on, has not responded outside of his single sentence to Lehrer, which he followed with a general explanation of why the general

hospital system needs to be done away with in favor of a clinic-based model.

That is why, starting on May 15, reporter Max Jaeger started calling, e-mailing, tweeting at, and sending faxes to the governor in some combination every day, asking what the governor’s plan is and whether he will step in to prop the hospital up so that the future of the neighborhood’s medical service can be secured. We will let you know when we hear something back.

# DEMO...

Continued from page 1

nue. “I do not think it is necessary.”

The School Settlement Association wants to bulldoze the three-story building to make way for a new structure to house the programs it wants to add for Williamsburg and Greenpoint youngsters, which it says the current structure cannot accommodate.

“We realize that, going forward, this building is unsustainable for hosting the kind of programming this community needs,” said Greg Hanlon, spokesman for the Association partner Saint Nicks Alliance.

The center hosts after-school and summer-camp programs featuring activities such as basketball, theater, and prepping kids to write the next Great American Novel, but it is too cramped for the organiza-

tion’s needs, Hanlon said.

For instance, the current facility’s gym has a low ceiling that puts a damper on long-range basketball shots, he said.

“Though people have heroically made it playable, we can do a lot better,” Hanlon said.

Outside the replacement center, the School Settlement Association plans to plant a Tree of Heaven. The type serves as a symbol for perseverance amid constraints in Smith’s seminal tome, in which the protagonist enrolls in evening sewing and dance classes as a rapidly maturing teen.

The fast-growing deciduous tree is an import from China and its nicknames include “tree from hell” and “ghetto palm” for its foul smell and its ability to proliferate in harsh urban environments with the help of a rapid seed



The School Settlement Association wants to tear down its building despite its place in literary lore.

dissemination mechanism and an aggressive root system that poisons the soil to keep out other plants.

Tearing down the piece of literary lore and building a new, four-story community center in its place will cost

approximately \$18 million, according to Hanlon. Saint Nicks has been fund-raising for a year to meet the goal.

The current structure, which was built in 1901, is not landmarked or in a designated historic district.

# MYRTLE...

Continued from page 1

The fat cat said his purchase of the block for less than \$1 million and his subsequent decades of sitting on it were all part of the strategy of his company Red Apple Group.

“We are buyers and holders,” he said. “We invest in neighborhoods. We believe in our city.”

The 2004 rezoning of Downtown opened the door for Catsimatis to build skyscrapers on the site. The plan he settled on included four res-

idential towers with ground-floor retail. Building would have started soon thereafter, but the Great Recession threw a wrench in the works, he said.

“If the world didn’t fall apart in 2007, these all would have been done years ago,” Catsimatis said.

Instead of abandoning the project, Red Apple decided to do it piecemeal, one edifice at a time.

The first is the Andrea, a nine-story building on at

Ashland Place named after his daughter. It contains 95 market-rate rental units, a Red Apple supermarket, and a CVS pharmacy. It opened in 2010.

Catsimatis hopes to have the second building finished by the end of the year. The 15-story apartment tower includes 205 rental apartments, all of them market rate, with more ground-floor retail. Catsimatis said he wanted to name this one after his son John, Jr, but that practical considerations made him think twice.

“We could call it ‘The

John,’ but nobody wants to live in ‘The John,’” he said. “We’re going to call it ‘Giovanni,’” using the Italian variation of his son’s given name.

A third building will be about the same size as The Giovanni, but will include about 40 so-called “affordable” units. The company hopes to break ground on that one later this year.

The final piece of the project is the largest — about twice as big as the one currently under construction. Details are not pinned down yet, but construction is slated to start in 2015.

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BP PARENT

Assessing potential



Fearless Parenting

By Stephanie Thompson

I know my kids, like all kids, have great potential. What wakes me up with a start in the middle of the night is wondering what exactly they should pursue and how exactly they should pursue it in order to tap that potential and to excel at something that makes them feel great.

I've never felt competitive in the traditional way. I always felt bad for the losing team. I still tend to cheer when a kid hits a ball or catches a ball well, whether they're on my sons' teams or the opposing teams. I think doing well feels better than not doing well, so I wish that for my children and for all other children as well.

The thing is, because I am not a win-at-all-costs mom in a city that can sometimes feel a little winner-takes-all, I often feel like a bad mom. I haven't taken my kids to the batting cages or even to the park to practice beyond their standard weekly baseball practices in all the many years they've played.

They've likewise taken music for years, focusing mainly on learning to create some of

their own songs and learning how to play popular songs of their own choosing on the piano and on the computer. I sometimes get nervous and will suggest to Stephen — their awesome music teacher — that he should give them more homework or plan a recital, and he is on board. But old habits die hard, and they just end up enjoying the jam, and I don't say a word.

The thing is, my kids love baseball, and they love music. They are sometimes on winning teams, but we have done nothing to ensure that. We mostly just hope they like their team and are good sports. They will sometimes sit down or stand at the piano between lessons, but that actually matters less to me than that they are truly appreciative of all musical genres, and can enjoy and understand music and

ZOO...

Continued from page 1

"It is another opportunity for us to educate our urban community about our relationships to nature and wildlife, even on the farm," said

zoo director Denise McClean. "For some of these children, a sheep can be just as exotic as a baboon!"

Fleece Fest also included crafts and games and demonstrations to show kids how the freshly shorn wool gets spun into yarn.

FREE...

Continued from page 1

and eatery's sales taxes between 2009 and 2012. His next court date was scheduled for Thursday.

The district attorney's office initially said it was eyeing whether Rebar's surprise closure was criminal, but now says jilted lovebirds will have to sue to get their money back. The lack of response from law enforcement has the spurned romantics feeling abandoned,

Pascarella said.

"The district attorney and the attorney general really aren't doing enough," he said. "They're not helping us."

Couples that wish to apply for the free wedding should send an e-mail to info@1knickerbocker.net by May 31. The message should include contact information, the wedding date, and a description of what makes your wedding situation unique. A couple will be announced on June 2, according to 1 Knickerbocker.

Will they have one? Do they need one?

Both my kids are great singers at home, but come time to show off in front of a crowd, they seem usually to hide somewhere near the back. It has always struck me as a shame, but I haven't pushed it. Now, though, for his fifth grade talent show, Oscar, the younger, has banded together with a group of boys to do an a cappella version of Billy Joel's "For the Longest Time." Already, just from the audition, he has received lots of compliments on his voice. I am proud of him for pushing himself, for standing in the limelight. Maybe it will be a one-off, or maybe, just maybe, it will be a life-long love.

It's hard to know, but it's always important just to try.

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A better route to managing overactive bladder should have fewer bathroom stops

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/15/2014, bearing Index Number NC-000525-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Micah (Middle) Shick (Last) Park. My present name is (First) Hong (Middle) Shick (Last) Park. My present address is 84 Havemeyer Street, Brooklyn, NY 11211-. My place of birth is Saint Paul, Minnesota. My date of birth is March 12, 1989.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/21/2014, bearing Index Number NC-000539-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jessica (Middle) Jean (Last) Owusu-Afriyie. My present name is (First) Jessica (Middle) Jean (Last) Zyla. My present address is 63 Roebing St., Brooklyn, NY 11211. My place of birth is Manchester, New Hampshire. My date of birth is May 16, 1984.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/09/2014, bearing Index Number NC-000502-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elsa (Middle) Rose (Last) Asher. My present name is (First) Elsa (Middle) Rose (Last) Mandelbaum AKA Elsa R Mandelbaum FKA Elsa Rose Weber Pollack. My present address 255 13th Street, Brooklyn, NY 11215-. 10 Prospect Place, Brooklyn, NY 11217-. My place of birth is Seattle, King County, WA. My date of birth is July 27, 1985.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/20/2014, bearing Index Number NC-000536-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elizabeth (Middle) Diane (Last) Freund. My present name is (First) Diane (Middle) Elizabeth (Last) Freund AKA Elizabeth Freund AKA Elizabeth A Freund. My present address is 128 Coffey St., Brooklyn, NY 11231. My place of birth is Manhattan. My date of birth is May 06, 1963.

CLOSURE PLAN FOR 513 Porter Avenue, Brooklyn, NY

Notice is, hereby, given that the New York State Department of Transportation has applied to the New York State Department of Environmental Conservation (NYS-DEC) under the provisions of the Resource Conservation and Recovery Act (RCRA) and 6 NYCRR Part 373-3 for closure of the hazardous waste storage area at 513 Porter Avenue, Brooklyn, NY (EPA Identification Number NYD981484561).

The applicant's closure plan details steps that will be taken to decontaminate the facility. The closure plan is available for public review during normal business hours at the Region 2 Office of the NYSDEC at 47-40 21st Street, Long Island City, NY 11101-5407. Interested persons with reasonable concerns over inadequacy or insufficiency of the closure plan have an obligation to raise all reasonably ascertainable issues and submit, in writing, all available arguments and factual grounds supporting their position to the Regional Hazardous Waste Remediation Engineer at the Region 2 Office no later than June 23, 2014.

In lieu of, or in addition to, the submission of comments, as above, any interested person may request a public hearing. Any request for an informal public hearing must be made, in writing, stating the nature of the issues proposed to be raised in the hearing, and be submitted to Jane O'Connell, Regional Hazardous Waste Remediation Engineer at the aforementioned address no later than June 23, 2014. If a public hearing is held, the public comment period in this notice shall automatically be extended to the close of the public hearing.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/12/2014, bearing Index Number NC-000510-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Irina (Middle) Ivanovna (Last) Kozlova. My present name is (First) Irina (Last) Gurvich AKA Irina Ivanovna Kozlova. My present address is 185 Bay 22nd Street, Brooklyn, NY 11214-. My place of birth is Russia. My date of birth is July 07, 1971.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/14/2014, bearing Index Number NC-000517-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Monk (Middle) Carlton (Last) James. My present name is (First) Carlton (Last) Le Mond AKA Carlton Le-mond AKA Carlton J. Lemond AKA Carlton J. Le-mond AKA Carlton Lemond FKA Carlton Lemon. My present address is 555 Christopher Avenue, Brooklyn, NY 11212-. My place of birth is Manhattan, NY. My date of birth is July 02, 1953.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/14/2014, bearing Index Number NC-000521-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Deborah (Middle) Michelle (Last) Nurse. My present name is (First) Deborah (Middle) Michelle (Last) Ivey AKA Deborah M Ivey FKA Deborah Michelle Nurse. My present address is 313 East 45th Street, Brooklyn, NY 11203-. My place of birth is Manhattan, NY. My date of birth is December 31, 1970.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/07/2014, bearing Index Number NC-000466-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Odeyah (Last) Gough-Israel. My present name is (First) Constance (Middle) Lorraine (Last) Gough AKA Constance L-Gough AKA Odeyah Baht Israel. My present address is 700 Halsey Street, Brooklyn, NY 11233-. My place of birth is Washington, D.C. My date of birth is September 05, 1951.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/06/2014, bearing Index Number NC-000483-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Mya (Middle) Antonia (Last) Kaven. My present name is (First) Mya (Last) Kaven (infant). My present address is 1141 Carroll Street, Brooklyn, NY 11225-. My place of birth is Brooklyn, New York. My date of birth is February 24, 2012.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/15/2014, bearing Index Number NC-000524-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Diego (Middle) Xose (Last) Herrera. My present name is (First) Diego (Middle) Jose (Last) Sanchez Herrera AKA Diego J Sanchez. My present address is 877 Empire Blvd., Brooklyn, NY 11213. My place of birth is Honduras. My date of birth is February 27, 1985.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 5/12/14, bearing Index Number NC-000507-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me (us) the right to: Assume the name of (First) Joshua (Middle) Michael (Last) Ross. My present name is (First) Joshua Henry AKA Joshua Michael Ross (infant). My present address is 290 East 55th Street, Brooklyn, NY 11203. My place of birth is Brooklyn, NY. My date of birth is May 04, 2000.

Assume the name of (First) Anthony (Middle) Nathan (Last) Ross. My present name is (First) Anthony (Middle) Nathan (Last) Henry AKA Anthony Nathan Ross (infant). My present address is 290 East 55th Street, Brooklyn, NY 11203. My place of birth is Brooklyn, NY. My date of birth is January 26, 1999

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/15/2014, bearing Index Number NC-000523-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Myles (Middle) Darrell (Last) Royer. My present name is (First) Mylz (Middle) Darrell Mohamed (Last) Royer (infant). My present address is 682 Park Place, Brooklyn, NY 11216. My place of birth is Brooklyn, NY. My date of birth is November 26, 2013.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/19/2013, bearing Index Number NC-000965-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jamila (Last) Avshalumova. My present name is (First) Dzhamilya (Last) Avshalumova. My present address is 2523 W. 17th Street, Brooklyn, NY 11214. My place of birth is Azerbaijan. My date of birth is July 08, 1990.

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, June 04, 2014 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from Madiba Corporation to continue to maintain, and operate an unenclosed sidewalk café at 195 Dekalb Avenue in the Borough of Brooklyn for a term of two years. REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, THAT THE NYC DEPARTMENT OF CONSUMER AFFAIRS WILL HOLD A PUBLIC HEARING ON WEDNESDAY, JUNE 04, 2014 AT 2:00 P.M. AT 66 JOHN STREET, 11TH FLOOR, ON A PETITION FOR 345 COURT STREET CORP. TO CONTINUE TO MAINTAIN, AND OPERATE AN UNENCLOSED SIDEWALK CAFE AT 345 COURT STREET IN THE BOROUGH OF BROOKLYN FOR A TERM OF TWO YEARS. REQUEST FOR COPIES OF THE REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004. "

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